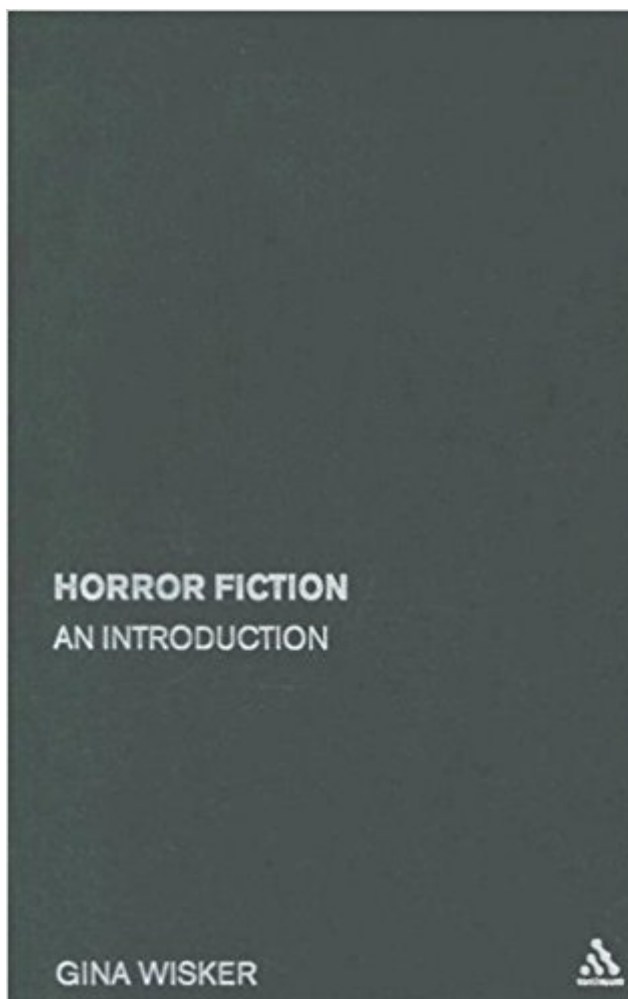


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Horror Fiction: An Introduction (Literary Genres)



Synopsis

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Book Information

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Customer Reviews

"The latest in the Continuum Studies in Literary Genres series, Horror Fiction: An Introduction follows the same nine-point structure as other volumes: a broad definition of essential elements of the genre, timeline of historical developments, critical concerns to keep in mind while reading, detailed readings of key texts, extensive analysis of major themes and issues, guidelines for further study, a summary of the most widely noted criticism in the field, a glossary of terms, and an annotated, critical reading list... A superb basic study text for novice literature students, or advanced literature students who are new to the horror genre." - Library Bookwatch, February 2006 (Library Bookwatch) "This new book is aimed at the many literary courses on media and undergraduates who need a one-stop introduction to both the film and fiction of the horror genre. Each of the sections is broken down into smaller subsections that deal with diverse stories such as domestic horror." - Times Higher

Education Supplement, May 2006 "Its value is in its discussions of women writers (often minor ones) and feminist and queer theory...it may be of value to those who are already well acquainted with the field for its stress on feminist and queer theory and on lesser-known female writers." • Roger C. Schlobin, *Journal of the Fantastic in the Arts*, 18.3

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Gina Wisker is Head of the Centre for Learning and Teaching and Professor of Higher Education and Contemporary Literature at the University of Brighton where she teaches literature and manages educational development. Gina researches and writes on postcolonial, contemporary and genre fictions and specialises in contemporary women's writing.

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literature students who are new to the horror genre.

Repetitive, poorly organized, and poorly edited/fact-checked. Many of the entries on specific works of fiction give the appearance of being based on second-hand knowledge of the works in question. Usefulness limited to providing a general idea of what exists in the field. Over-reliance on particular sources indicates that those sources would have been better purchases.

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